



CENTRAL GULF COAST ARCHAEOLOGICAL SOCIETY

Newsletter — SINCE 1977 — December 2021

PAST ZOOM LECTURE

WINTER '21

Lecture
Series

Feasting & Fishes: An Investigation into Seasonal Patterns, Labor Organization, and Monumental Architecture from Florida's Crystal River Site & Roberts Island Shell Mound Complex

Liz Southard, M.A.



In recent decades, archaeological research has provided evidence that some mounds in the south-eastern United States were constructed in short episodes. A large work force would have been required to accomplish these monumental projects. Shell mounds, in particular, provide an opportune type of architecture to investigate whether seasonal aggregations of laborers gathered at sites to engage in large-scale work projects because these mounds are primarily constructed of aquatic resources that leave signatures for what time of year they were caught or harvested. This study investigates whether the residents of the Crystal River site (8CI1) and Roberts Island Shell Mound Complex (8CI40 and 41) on Florida's Gulf Coast were participating in seasonal deposition events involving the construction of monumental architecture and if feasting acted as a mechanism to attract the needed labor force.

The results of this investigation suggest fish remains recovered from mound contexts during excavations at these sites were primarily caught during winter months and could have been a feasting resource that aided in the Crystal River and Roberts Island communities' ability to attract the labor force needed to accomplish the construction of the monumental architecture observed on the landscape today.

About | Liz Southard

Liz Southard has ten years of archaeological field experience including two years of experience doing Cultural Resource Management. Liz received her B.A. in Anthropology from the University of South Florida Saint Petersburg and her M.A. in Applied Anthropology from the University of South Florida Tampa. She currently works at TerraXplorations, Inc. as a principal investigator and serves as Vice President for the Alliance for Weedon Island Archaeological Research and Education (AWIARE). Most of her experience comes from Florida and Georgia projects where she has worked as a project archaeologist and field director. Her main areas of interest include subsistence practices, seasonality studies, and settlement patterns during the Woodland period in the Southeast.

Did You Miss It?

That's Ok!, The
CGCAS
Facebook page
will be posting
the recording of
the lecture soon!

facebook

World's Largest Mosaic in Turkey

During the construction of a hotel in Antakya, Turkey, back in 2010, crews observed portions of a mosaic – and no one at the time could have expected the significance of the find. Archaeological excavations revealed that the mosaic extended about 850 square meters – making it the world's largest. Archaeologists determined that the construction of the mosaic began about 2,000 years ago as part of a public building in the ancient city of Antioch – the capital of



Aerial view of the mosaic from inside the hotel.

the Seleucid Empire. This empire was founded in 300 B.C. by Seleucus I Nicator, one of Alexander the Great's generals. Archaeologists expected the construction of the mosaic to take quite a while based on the sheer size alone. However, they were surprised to find that construction lasted from about 300 B.C. to the 1200s A.D. and that several cultural groups added to the mosaic, including the Greeks, Romans, Byzantines, Arabs, Crusaders, and the Egyptians. The mosaic was damaged by major earthquakes in 526 and 528 A.D., but many today feel that the undulations created by the quakes, which look like rolling hills, add to the aesthetics of the mosaic. Typically, when mosaics are found, they are lifted out of the ground and conserved indoors. However, this tactic was not possible for this mosaic because of its size. Luckily, developers and archaeologists were able to compromise – a hotel-museum hybrid. Platforms were constructed so that hotel guests could walk over and marvel at the find below, with all the hotel's amenities above. The Antakya Museum Hotel recently opened and is a good example of combining historic preservation and development.

Member Article

By: Jaime Rogers

Interested in Writing an Article?

CGCAS is now encouraging the submission of member-authored articles for upcoming newsletters.

For more information, contact Colin Lambert — lambertc1@usf.edu

MORE PHOTOS

ORIGINAL PIECE

Silver River Knap-In

Stone Tool Making & Prehistoric Arts Festival



February 19-20, 2022
9 am to 4 pm

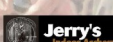
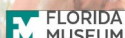
Silver Springs State Park, Ocala, FL

Admission \$8
Kids 5 and Under Free



Stone Tool Making
Bow and Arrow Making
Pottery Making
Bone and Shell Carvers
Basketry and Cordage Making
Tram Tours of State Park

Traditional Archery Range
Tomahawk & Spear Throwing
Indian Artifact Displays
Archaeology Talks by Experts
Museum Scavenger Hunt
Food and Craft Vendors



www.SilverRiverMuseum.com (352) 236-5401

REGISTER HERE

New AWIARE Display Case



Linda (left) & Juliana (right) w/ the new case

Long time member, Linda Allred, donated a new glass display case to AWIARE on behalf of CGCAS to exhibit local artifacts! Both Linda as well as Juliana Kane, an AWIARE intern, designed the layout of the display which houses artifacts donated by Walter and Mary Askew, Al Goodyear, Loren Blakeley, Frank Bushnell, Paul Lien, and Lyman Warren!

Thanks for all you guys do!

2021 CGCAS Bulletin

Would you like to contribute to the 2021 CGCAS Bulletin?

If the answer is yes, great! If you have an original article, and you wish to have it featured in the 2021 CGCAS Bulletin, contact Bob Austin:

roc_doc@verizon.net

Additionally, if you have any questions about the process, please reach out!

Holiday Party / Thank You!

CGCAS would like to thank all the members that came out to celebrate the annual Holiday party! We hope you had a good time and we look forward to seeing you next year!

We hope everyone has a great holiday season and please, stay safe!



CGCAS

Dec '21 | 2

Upcoming Field Trips / January 2022

Lake Kissimmee State Park & Historic Cow Camp

Saturday, January 22nd @ 10 AM

Hours: 10 AM—4 PM / Admission Cost: \$5

Bok Tower

Sunday, January 23rd @ 10 AM

Hours: 8 AM—6 PM / Admission Cost: \$16

CGCAS is planning (2) two upcoming field trips for early 2022 which include both Bok Tower as well as Lake Kissimmee State Park. If you are interested in attending either field trip, contact **Alan Bailey** through his e-mail: shadowandwags@aol.com to RSVP for the event.

Additionally, members should be made aware that the below attached hotels are available for booking within Lake Wales if you desire overnight lodging.

Budget Inn

530 Scenic Highway S.
Lake Wales, FL 33853
(863) 589-5820

Holiday Inn Exp.

2953 Ridge Way
Lakes Wales, FL 33859
(863) 949-4800



Membership Renewal

Thank you for all that you do to make this group possible (and thank you for your continued support!) We have already had a large percentage of our membership renew for 2022, so if you haven't had a change to renew yet you are not too late. Your dollars go towards bringing top archaeological researchers from throughout Florida and the Southeast to speak in our area. CGCAS would not be possible without your continued support.

Due to COVID-19, dues can be paid either by mailing them to Heather @ **1500 Weedon Dr. NE, St. Petersburg, FL 33702** or conveniently online through our PayPal portal. Again, your dues are what make our monthly speaker series possible, Thank you for your continued support of CGCAS!



RENEW HERE

UPCOMING SPEAKERS / WINTER '22

Jan 20th | Anna Guengerich, Ph.D.

Lost Cities of the Cloud Forest: 21st-century archaeology in the Eastern Andes

Feb 17th | Jacob Holland-Lulewicz, Ph.D.

Muskogean Council Houses and Indigenous Democracy in the Southeastern U.S.

The Society

The Central Gulf Coast Archaeological Society (CGCAS) is an association of amateur and professional archaeologist and concerned citizens dedicated to the preservation and interpretation of Florida's great cultural heritage. CGCAS is a chapter of the Florida Anthropological Society (FAS) and is a state chartered non-profit organization. All contributions are tax-deductible.

Membership

Membership is open to anyone with a sincere interest in the cultural past of Florida and who is dedicated to the understanding and preservation of that heritage. Amateurs, professionals, and concerned citizens are welcomed as members. Membership is yearly and all dues are payable in January. Contact Kassie Kemp @ kkemp@mail.usf.edu for more information.

Dues:

Individual: \$25
Student: \$12
Family: \$30

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jaimerogers@usf.edu
roc_doc@verizon.net
hdraskovich@usf.edu
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shadowandwags@aol.com
mannzilla@gmail.com
kkemp@mail.usf.edu
lambertc1@usf.edu
pironelaw@mac.com
kelsey.kreiser@cardno.com

Membership
Newsletter

Kassie Kemp
Colin Lambert

Central Gulf Coast Archaeological Society
1500 Weedon Dr NE
St. Petersburg, FL 33702

