



CENTRAL GULF COAST ARCHAEOLOGICAL SOCIETY

Newsletter — SINCE 1977 — October 2021

UPCOMING ZOOM LECTURE

FALL '21

Lecture Series

Thursday, October 21st @ 7 PM

Finding Angola: A Visual Tour of the Manatee Mineral Spring Site in Bradenton, FL

Uzi Baram, Ph.D.

LEARN MORE



Freedom-seeking people found a haven of liberty on the Manatee River from the 1770s until 1821. The maroon community known as Angola, destroyed just as Spain transferred Florida to the United States, had its memory nearly lost. Looking for Angola launched a public anthropology program in 2004 involving local and descendant communities culminating in a Network to Freedom designation, recognizing the place now known as Bradenton as part of the southern route of the underground railroad. This presentation offers a 2021 hour-long film following the lead archaeologist on a tour of the Manatee Mineral Spring, the location of January 2020 excavations revealing details for the daily life of the maroons, also known as Black Seminoles or African Seminoles. Questions and discussion with the archaeologist after the film.

About | Dr. Baram

Uzi Baram is an anthropologist who teaches a wide range of archaeology and cultural anthropology courses. Professor Baram's research and teaching focuses on race and ethnicity, colonialism, and the intersections of archaeology and heritage. Areas of research include the eastern Mediterranean and the Florida Gulf Coast. Publications include *A Historical Archaeology of the Ottoman Empire: Breaking New Ground, Marketing Heritage: Archaeology and the Consumption of the Past, Cosmopolitanism and Ethnogenesis, Colonialism and Resistance: Themes in the Historical Archaeology of Florida, and Heritage as Social Action: Sarasota/Manatee in an Age of Rising Sea Levels*. Current research includes the archaeology of an early 19th-century freedom-seeking community on the Florida Gulf Coast, intersections of archaeology, heritage, and anti-racism, and climate change as future-oriented possibilities for Anthropocene landscapes. Professor Baram is committed to civic engagement and, as Director of the New College Public Archaeology Lab, has led a robust program of public presentations and community-based archaeology projects.



ZOOM HOW-TO

REGISTER HERE

Jubilee in the Jungle / Results

On September 25th, Erik and Doris Anderson hosted an open house for Sacred Lands called "Jubilee in the Jungle." The event celebrated the unveiling of a new state historic marker designating the archaeological importance of Jungle Prada and de Narvaez in St. Petersburg and also the state of Florida. Funding for the plaque was provided in part through a Florida Humanities Program Grant in partnership with Sacred Lands of Florida Preservation and Education.

After the plaques were revealed, there were comments from City Council Member Robert Blackmon, County Commissioner Charlie Justice and archaeologist Dr. Robert Austin.

Sacred Lands is a nonprofit and historic preserve dedicated to maintaining this Safety Harbor site and its mound and other archaeological features for future generations. Sacred Lands has been in existence for 20 years, but its preservation started well before that when the Anderson family purchased the property. Erik's father, "Happy" Anderson realized the significance of the piece of land and took measures to preserve its numerous archaeological relics and natural environment. His family continues this legacy today.

In late December 1994 CGCAS was invited to conduct excavations at the site (8Pi54). Jungle Prada Park is believed to be a possible landing site of Spanish Conquistador Panfilo de Narvaez in the 16th century. During excavation of two units, many interesting artifacts were recovered that showed both Native American and possible Spanish artifacts including trade beads. Work continued there until 1997 at which time CGCAS continued cataloging the artifacts at the nearby Science Center. A comprehensive report was written on this important archaeological project undertaken by CGCAS.

It was great to see the Anderson's hard work and preservation being honored after all these years with this plaque and this archaeological site getting the recognition it deserves.

Member Article

By: David Burns



Holiday Party 1st Update

Please join us for our annual holiday party! Additionally, please stand by for additional updates to be released.

In particular, the CGCAS board is monitoring COVID-19 and will be making a decision in regards to masks and social distancing in the near future.

For now, plan on bringing a gift for the White Elephant exchange!

We look forward to seeing you there

- CGCAS Board

Sunday, December 13th @ 12:00 PM

1500 Weedon Dr. NE. St. Petersburg, FL 33702



Archaeology Day

On Saturday (10/16), AWIARE and CGCAS teamed up to celebrate International Archaeology Day at Weedon Island. Together we set up tables with artifacts, shells, faunal remains, and more and discussed the important history of the island and the Central Gulf Coast. With well over 100 visitors, the event was considered a great success by all, and the dugout canoe and exhibit were also huge hits! We want to extend a huge thank you to Phyllis Kolianos for the invitation and organizing the event, and several volunteers: Linda Allred, Dave Burns, Sheila Stewart, and Juliana Kane.



UPCOMING SPEAKERS / FALL '21

Nov 18th | Katharine Napora, Ph.D.

Five Millenia of Environmental Changes in Coastal Southeast U.S.

Dec 16th | Elizabeth Southard, M.A.

Feasting and Fishes: An Investigation into Seasonal Patterns, Labor Organization, and Monumental Architecture from Florida's Crystal River Site and Roberts Island Shell Mound Complex

The Society

The Central Gulf Coast Archaeological Society (CGCAS) is an association of amateur and professional archaeologist and concerned citizens dedicated to the preservation and interpretation of Florida's great cultural heritage. CGCAS is a chapter of the Florida Anthropological Society (FAS) and is a state chartered non-profit organization. All contributions are tax-deductible.

Membership

Membership is open to anyone with a sincere interest in the cultural past of Florida and who is dedicated to the understanding and preservation of that heritage. Amateurs, professionals, and concerned citizens are welcomed as members. Membership is yearly and all dues are payable in January. Contact Kassie Kemp @ kkemp@mail.usf.edu for more information.

Dues:

Individual: \$25
Student: \$12
Family: \$30

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Membership Newsletter

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