

# Central Gulf Coast Archaeological Society



41 YEARS OF PROMOTING FLORIDA'S RICH HERITAGE  
CGCAS IS A CHAPTER OF THE FLORIDA ANTHROPOLOGICAL SOCIETY

## Newsletter

| FEBRUARY 2020 |

*Thursday February 20th at 7pm*

### *Investigation into the Archaeology of the Anclote River Region*

*Phyllis E. Kolianos, M.A., RPA,  
Alliance for Weedon Island  
Archaeological Research and  
Education, Inc*



Within Central Peninsula Gulf Coast, the archaeology of the Anclote River is understudied and underreported relative to other population centers. In the late 1800s, S. T. Walker and F. H. Cushing noted the importance of the mounds and pre-Columbian sites on the banks of the river, and both investigated the Safford (Ormond) Mound, 8PI3, near the upstream riverine system, a reused burial mound dating over 1,500 years. Almost 20 years of investigations into the archaeology of the Anclote River region reveal some important results that support recent research at other major sites and suggest shifting population settlements and sea-level change.

*Phyllis received her BA and MA degrees from the University of South Florida in Applied Anthropology, and in 2009 received the Distinguished Alumni Award from the USF, Department of Anthropology. In her past position with Pinellas County, she supported the archaeological programs and activities at Weedon Island Preserve and was instrumental in the establishment of the Alliance for Weedon Island Archaeological Research and Education, Inc. (AWIARE) and their research station at the Preserve. Kolianos has worked for many years with the investigation and recording of area sites, and has been active with public archaeology projects, grants, and archaeological research projects involving Weedon Island's cultural resources and other lands within Pinellas County.*

The monthly CGCAS Archaeology Lecture series is sponsored by the Alliance for Weedon Island Archaeological Research and Education (AWIARE) and held at the Weedon Island Preserve Cultural and Natural History Center in St Petersburg. All talks are free and open to the public. Registration is not required, but to RSVP please go to our Facebook page at [www.facebook.com/CGCASFlorida](https://www.facebook.com/CGCASFlorida) or to the Weedon Island Eventbrite page: <https://www.eventbrite.com/o/weedon-island-preserve-cultural-and-natural-history-center-1250121017>

## Mark your Calendar for our February Speaker:

Thursday, March 19th, 7pm

### **Forgotten Ecologies: Recent Vegetation Transformations Reveal Past Human Influence**

Christopher A. Kiahtipes, PhD

*Postdoctoral Scholar, Institute for the Advanced Study of Culture and the Environment, University of South Florida*

Humans leave lasting environmental legacies on the landscapes they occupy. From the fire-stick to the farm, human interventions in ecological process have important ramifications for future vegetation cover. Yet disentangling human-driven (anthropogenic) vegetation change from natural fluctuations in climate has proven difficult in the sedimentary record. I explore the conceptual and empirical challenges of identifying and assessing human-driven environmental change in archaeological and paleoecological contexts. I do so using my own research in the Mai Ndombe, Equateur, and Tchuapa provinces of the Democratic Republic of Congo. Coring of deposits associated with archaeological sites and offsite peat-land complexes dispersed across the interior forest zone reveals regional patterns in climatic-forcing as well as the timing and extent of human interventions in the rain forest zone. At the conclusion, I make some comparisons with the archaeological/paleoecological records of the southeast US and consider whether there are common patterns in environmental transformations leading up the Colonial era.

Chris Kiahtipes is a Postdoctoral Fellow in the Department of Anthropology with the Institute for the Advanced Study of Culture and Environment. His research examines the combined influence of human societies and climate change on vegetation cover in Africa's Congo Basin as well as the Great Basin region of North America. With a specialization in the recovery and analysis of plant microfossils, his research projects bring together archaeological and paleoecological methods to document the long-term influence of human societies on global ecosystems. Chris's other research interests include fire ecology, quantitative methods, human behavioral ecology, and conservation biology.

## CGCAS Dues are Due

# IT'S TIME TO PAY YOUR DUES

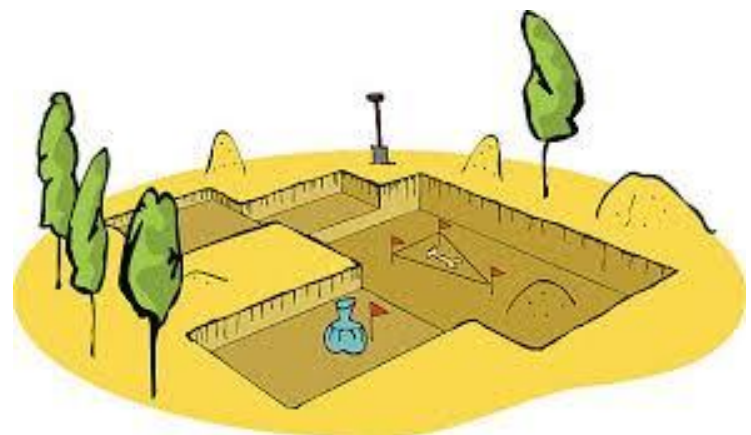
If you haven't already, please pay your CGCAS membership dues. Your dues help pay for our wonderful monthly lecture series and student paper competition prize. Your continued support is what makes this organization exist, so thank you for continuing as a member of CGCAS!

You can pay your dues via PayPal at this link:

<https://cgcas.org/membership/>

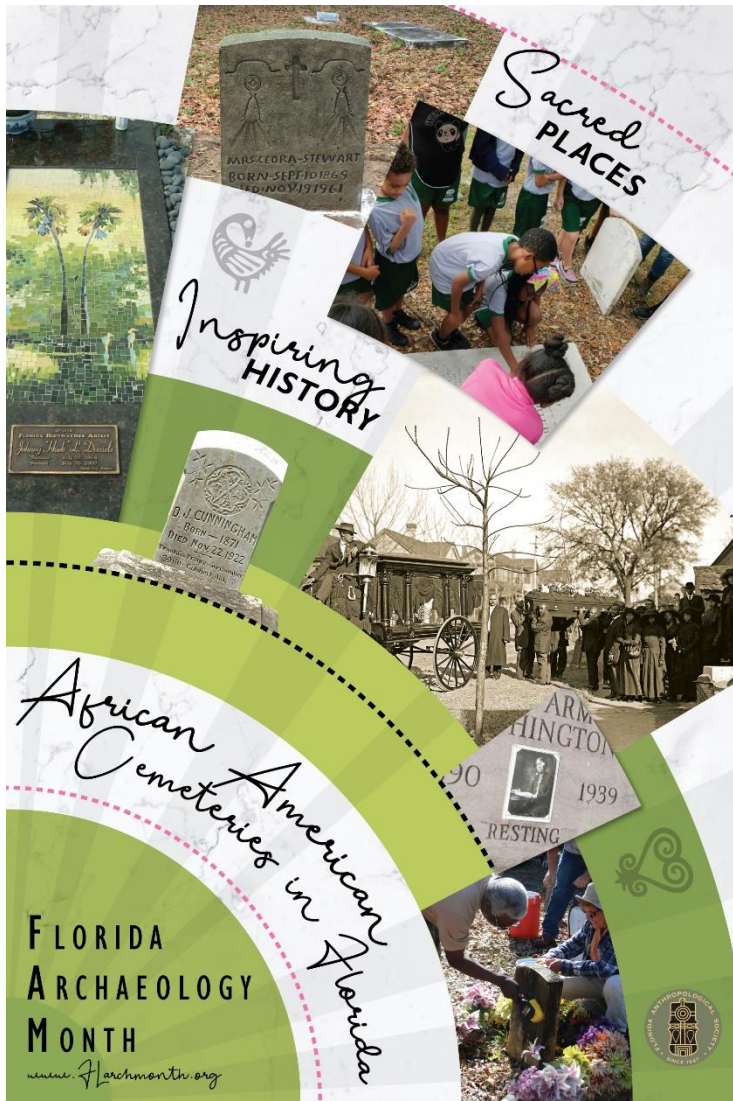
You can also pay via card, cash, or check at our monthly meeting or mail your payment to:

**Central Gulf Coast Archaeological Society**  
**P.O. Box 1563**  
**Pinellas Park, FL 33780**





# Florida Archaeology Month is Almost Here!



Every March, statewide programs and events celebrating Florida Archaeology Month are designed to encourage Floridians and visitors to learn more about the archaeology and history of the state, and to preserve these important parts of Florida's rich cultural heritage. This year's theme for Florida Archaeology Month is African American Cemeteries. Cemeteries are sacred spaces where people can come to honor their departed loved ones, but they are also examples of inspiring history that can shed light on the lives and contributions of the people who made our communities.

Plan to attend some of the many events throughout Florida during March 2020! A full listing of events can be found on the events page linked at the top of the page. Information about local events can also be found on the Florida Archaeology Month website: [www.flarchmonth.org](http://www.flarchmonth.org).

## Two Local Sites to Visit: Rose Cemetery, Tarpon Springs

124 N Jasmine Ave, Tarpon Springs, FL 34689

[From the National Park Service]

Rose Hill Cemetery is nominated to the National Register of Historic Places for local significance under Criterion A in the areas of Ethnic Heritage/Black and Social History, for its association with racial segregation practices, the development of Tarpon Springs' African American community, and as a site at which community members maintained Southern and African American burial practices. The earliest recorded burial dates to 1904, but it was believed to have been used by black community members to bury their dead since the 1870s. Cultural beliefs from African and southern American traditions are apparent in the east-west orientation of graves, scraping, positioning of couples, chairs and benches, and decorative elements on the graves, such as conch shells and symbols engraved on the markers. Rose Hill Cemetery maintains its historical integrity and has remained in active use by the African American community of Tarpon Springs since its inception.



## Whispering Souls African American Cemetery

2698 South Drive, Clearwater, FL

Located in a quiet residential neighborhood near Safety Harbor, Whispering Souls is the final resting place for many of the area's African American pioneers. Restoration efforts led by descendants and community members have resulted in many positive changes at this small cemetery. For more on the cemetery, and ongoing work there, check out their Facebook page: [www.facebook.com/AfricanAmericanCemeteryRestoration](https://www.facebook.com/AfricanAmericanCemeteryRestoration)





## UPCOMING EVENTS!



### *History Bike Tampa Tour* **Preserving Tampa's Historic Cemeteries**

**WHEN:**           **Saturday, March 7th**  
**9:30 am – 12:30 pm**

**WHERE:**       **Meet at Kahwa Coffee**  
**808 N Tampa St, Tampa**

With the recent events surrounding Tampa's historic cemeteries the need to preserve their history is more important than ever. Join History Bike Tampa, along with historian Fred Hearn and the Florida Public Archeology Network, as we visit these important locations. Our tour will conclude at Memorial Park Cemetery, established in 1919 as Tampa's second African-American burial ground, where Florida Public Archeology Network will provide a crash-course in cemetery maintenance followed by an opportunity to assist in the help of keeping the history alive.

The ride will be at Kahwa Coffee (bottom of the Element Building) located in downtown Tampa, and registration starts at 9:30AM. We will depart \*promptly\* at 10am. The tour is provided free of charge, however there's a suggested donation of \$5. The ride will last approximately 2 hours and will be traveling in light to moderate riding conditions. Please RSVP if you are planning on attending, and come ready to ride safe (helmet!!).

### **Archaeology Lab at Weedon Island**

Friday, Feb 21, 10 - Noon

*Weedon Island Preserve  
Cultural & Natural History  
Center  
1800 Weedon Dr NE, St  
Petersburg*

*Ever wonder what archaeologists do with all that stuff they dig up once the fieldwork is finished? Get your hands dirty in the lab with archaeologists from the Florida Public Archaeology Network and find out! Attendees will help the archaeologists sort, wash, and ID artifacts from real study sites in the local area while learning about how researchers use these artifacts to gain knowledge of the past.*

*This program is recommended for adults and youth ages 12 and up. All children must be accompanied by an adult*

For more info go to: <https://www.facebook.com/events/647427306027164/>

# Mac Perry Public Archaeology Student Paper Competition Call for Papers

In honor of the memory of longtime Central Gulf Coast Archaeological Society (CGCAS) member Mac Perry's dedication to bringing archaeological knowledge to the public, CGCAS is starting a student paper competition. Just as Mac did with his book *Indian Mounds You Can Visit*, CGCAS hopes to promote the dissemination of archaeological research and findings to the general public in an engaging manner through this student paper competition.

The goal of this competition is to encourage students of archaeology, whether at the **undergraduate** or **graduate** level, to present their research in a way that is interesting and accessible to the general public. Students should try to present their archaeological research in a way that is inspiring, accessible, and interesting, without sacrificing the scholarly content or findings of their work. Members of the CGCAS Board will be judge papers on how well they represent this goal. Papers should be 8-10 pages and should be submitted along with citations, bibliography, and visuals such as pictures, maps, illustrations, figure, etc.

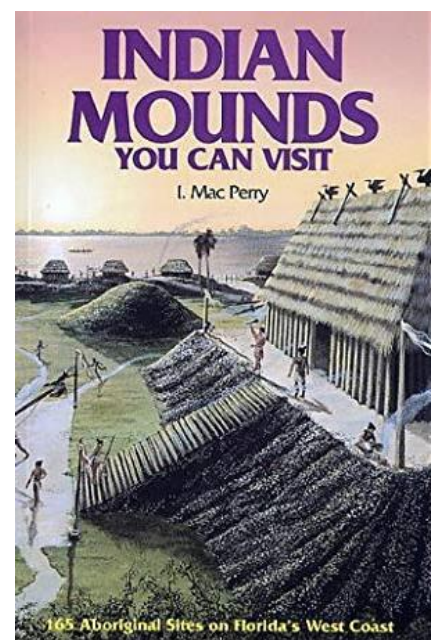
The selected student winner will receive a \$100 honorarium and will be expected to present their work at a special Archaeology on Tap event hosted by the Central Gulf Coast Archaeological Society at a local brewery in St Petersburg (presentation date will be an evening in early to mid May). The winner must present their research in order to receive their prize. This presentation will be in a fun and laid back atmosphere! **In addition to presenting your research at our public event, the written version of your paper will be featured in the CGCAS Bulletin, a yearly publication of our society.**

**Paper title, abstract, and contact information for the student (including name, email, university enrolled in, and level of education) should be submitted to Becky O'Sullivan at [rosullivan@usf.edu](mailto:rosullivan@usf.edu) before March 2nd 2020.**

**Who can submit a paper?** Undergraduate or Graduate level students in Anthropology, Archaeology, History, or related fields. Papers related to research in Florida or the Southeast are preferred. You can even submit a paper you prepared for something else, or plan to present at an upcoming conference!

**Deadline to Submit Completed Paper: March 23, 2020**

For more information please contact Becky O'Sullivan at [rosulliv@usf.edu](mailto:rosulliv@usf.edu).



# Central Gulf Coast Archaeological Society Board

President:	Kassie Kemp	kkemp@mail.usf.edu
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	Bob Austin	roc_doc@verizon.net
	Alan Bailey	shadowandwags@aol.com
Newsletter:	Becky O'Sullivan	rosulliv@usf.edu

Have something for the next newsletter? Please email me!



## The Society

The Central Gulf Coast Archaeological Society (CGCAS) is an association of amateur and professional archaeologists and concerned citizens dedicated to the preservation and interpretation of Florida's great cultural heritage. CGCAS is a chapter of the Florida Anthropological Society (FAS) and is a state chartered non-profit organization. All contributions are tax deductible.

## Membership

Membership is open to anyone with a sincere interest in the cultural past of Florida and who is dedicated to the understanding and preservation of that heritage. Amateurs, professionals and concerned citizens are welcomed as members. Membership is yearly and all dues are payable in January. Contact Kassie Kemp at [kkemp@mail.usf.edu](mailto:kkemp@mail.usf.edu) for more information.

### Dues

Individual	\$25.00
Student	\$12.00
Family	\$30.00

## Contact Us

You can find us online at the links below:

Website:

<https://www.cgcas.org/>

Facebook:

[www.facebook.com/CGCASflorida/](http://www.facebook.com/CGCASflorida/)

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